

**PRESS RELEASE**

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## Lullabies from Horror Movies Wish You Good Night at YLE Teema after Closedown

IHME-edition 2009: Susan Philipsz' new work *After Closedown* at YLE TEEMA TV Channel

**The second IHME Edition produced by Pro Arte Foundation Finland is a video work that will have its premiere at YLE Teema TV Channel on September 24 th at 00.50. The Edition anticipates Susan Philipsz future IHME Project 2010, a work of art in a public place in Helsinki.**

Philipsz creates sculptures using sound. She is interested in the values related to space and how sound can define architecture. The psychological effects of song and the way songs can evoke immediate emotions and memories, emphasizing the listener's spatial perception of the self are some of the key elements of Philipsz' approach. She often uses popular music and film themes as the basis of her art. In her works, she sings – usually a cappella – melancholy tunes that deal with absence, loss and longing.

While doing the background research for the public work of art IHME Project 2010 Philipsz encountered the themes of death and violence of Finnish 19<sup>th</sup> century Tuonela lullabies. Philipsz is familiar with songs that combine the transitory moment of falling asleep and the moment of death from other cultural connections like movies. This is why the two following compositions of classic horror movies were selected to be the songs of IHME Edition 2009. The connection to movies made it natural to show the work in the context of television.

The first song of the edition is from Robin Hardy's cult film *The Wicker Man* (1972) where a simple but effective lullaby is being heard when the main protagonist sergeant Howie is being prepared to be sacrificed. The second song is the Lullaby from Roman Polanski's *Rosemary's baby* (1968). Mia Farrow

featuring as Rosemary is humming the lullaby in the opening scene of the film to her yet unborn baby that is to appear to be the son of the devil himself.

In the IHME-edition entitled *After Closedown* these two film compositions will be heard sung by the artist herself. The picture frame will be black. The minimalist graphic design of the work is by Kokoro&Moi.

The lullabies of Philipsz' IHME-edition *After Closedown* will be broadcasted at YLE Teema TV Channel for two weeks every 24.9-7.10.2009 evening after the closedown of programmes.

**Further Information and interview inquiries:**

Paula Toppila, Project Manager, Pro Arte Foundation Finland, tel. +358-45-1240096, [paula.toppila@proartefoundation.fi](mailto:paula.toppila@proartefoundation.fi)

Kaija Suni, Press and Marketing, Pro Arte Foundation Finland, tel. +358-45-632 6267, [kaija.suni@proartefoundation.fi](mailto:kaija.suni@proartefoundation.fi)

**Media material and photos:**

[www.ihmeproductions.fi](http://www.ihmeproductions.fi)press, please ask for the pass word and code to access the media section at the webiste.

### **What is IHME-edition?**

The IHME Edition, as its Finnish name implies, is something that arouses wonderment, something that is reproducible/repeatable. The medium of IHME edition is freely determined by the individual invited artist. This edition is published free of charge in a manner that is decided jointly by the artist and Pro Arte Foundation Finland. The artist chosen to carry out the IHME Project produces the IHME Edition one year prior to the making of the public work.

Pro Arte Foundation Finland's first IHME Edition was devised by Antony Gormley. The 2008 IHME Edition was a full-page newspaper announcement, which was made in accordance with the artist's ideas by the Kokoro & Moi design consultancy. The idea of Gormley's newspaper announcement was to tell people about the existence of the Foundation and its work, and also to invite readers to take part in his project *Clay and the Collective Body* that took place in Helsinki in 2009.

### **What are The IHME Productions?**

The work of Pro Arte Foundation Finland is built around the IHME productions, which consist of the IHME Project, the IHME Days and the IHME Edition.

The IHME productions will take place annually, starting in 2009, with the various components integrated into a single whole. The release of the first IHME edition coincided with the public launch of the Foundation in March 2008.

The IHME productions will be take place in the spring of each year, between February and April, depending on the requirements of the individual project.