

PRESS RELEASE

27/01/2010

IHME Days 2010 Welcomes Audiences to Sound Workshops

IHME Days, an annual festival dedicated to contemporary art held at the Old Student House in Helsinki on March 26-28, has drawn its theme from the works of Susan Philipsz, the artist to conceive the IHME Project 2010. The themes of the IHME Days presentations, discussions and workshops are Sound as Art Work and Art in Public Space. The IHME Days program has now been released and can be found at www.ihme2010.fi.

The new sound installation commissioned from Susan Philipsz, located in the Helsinki Central Railway Station, will be launched on March 11. On the same date a public event will be held where **Susan Philipsz** will discuss the featured work with the curator of the next Documenta in Kassel, **Carolyn Christov-Bakargiev**.

Various international experts in contemporary art will attend the IHME Days, among them Chief Curator at the Centro Reina Sofia in Madrid **Lynne Cooke**, sound designer **Jim McKee** from San Francisco and curator **Mary Jane Jacob** from Chicago. Finnish expertise is represented by, for example, sound artist and researcher **Petri Kuljuntausta** and producer of YLE Radio Atelier **Harri Huhtamäki**.

The IHME Days also offer the public unique opportunities to find out about sound and audio expression. The largest IHME workshop will be blasting with sound when **Petri Sirviö and Mieskuoro Huutajat** (Men's Choir The Shouters) will create a sound work with 150 audience participants. Participants in the workshop of **YLE Radio Atelier** will have a chance to listen to the sounds of everyday life with 'new ears' and try out working with sounds. Children are allowed to make noise and play in the workshop produced by **Pixelache**

where electronic instruments are built. **Sari Kaasinen** describes her lullaby workshop as follows:

“The Lullaby Workshop is well suited for anyone wishing to listen to their innermost thoughts amidst all the hurry and noise and to stop to hum, to realize that weighed against silence, even the smallest sound is strong. No prior experience in lullaby singing or tradition is required from the participants. We will listen to ourselves, our voices, and learn a few existing lullabies. We will each prepare a lullaby for ourselves – to serve, for example, as a power song.”

IHME Days program and workshop registration: www.ihme2010.fi.

All the IHME Days events are free of charge. The presentations that are held in English will be translated simultaneously into Finnish.

As the IHME partner hotel, **Sokos Hotel Torn**i offers the IHME Days participants a special rate of 85 euros for a single room and 95 euros for a double room. Reservations Sokos Hotels Sales Service Centre: +358 (0)20 1234 600 / sokos.hotels@sok.fi <<mailto:sokos.hotels@sok.fi>> Reservation code: IHME

Press material

Press material is available at www.ihme2010.fi >Mediapalvelut
Press photos: www.ihme2010.fi > Mediapalvelut
- please obtain a login and password from the phone number: 045 632 6267

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