

For the media, 27 March 2008

ANTONY GORMLEY (b. 1950)

Antony Gormley was born in London in 1950. Upon completing a degree in archaeology, anthropology and the history of art at Trinity College, Cambridge, he travelled to India, returning to London three years later to study at the Central School of Art, Goldsmiths College and the Slade School of Art.

Over the last 25 years, Antony Gormley has revitalised the human image in sculpture through a radical investigation of the body as a place of memory and transformation, using his own body as subject, tool and material. Since 1990, he has expanded his concern with the human condition to explore the collective body and the relationship between self and other in large-scale installations such as *Allotment* (1996, Malmö Konsthall), *Critical Mass* (1995, Stadtraume Remise, Vienna), *Another Place* (1997, Liverpool), *Domain Field* (2003, BALTIC, Centre for Contemporary Art, Gateshead), *Inside Australia* (2002-2003, Lake Ballard, Australia) and most recently, *Blind Light* (2007, Hayward Gallery, London).

Antony Gormley's work has been exhibited extensively, with solo shows throughout the UK in venues such as the Whitechapel, Tate and Hayward Galleries, the British Museum and White Cube, and internationally at museums including the Louisiana Museum in Humlebaek, the Corcoran Gallery of Art in Washington DC, the Irish Museum of Modern Art in Dublin, and the Kölnischer Kunstverein in Germany.

The *Blind Light* exhibition at London's Hayward Gallery in August 2007 was the biggest and most important of Gormley's recent exhibitions. Gormley took part in the ARS 95 exhibition at the Ateneum in 1995 with the installation *Learning to Think* (1991).

Gormley has participated in major international exhibitions such as the Venice Biennale and the Kassel Documenta 8. His *Field* (1993-2003) has toured America, Europe and Asia. *Angel of the North* (1998) and *Quantum Cloud* (2000) on the Thames in Greenwich are amongst the most celebrated examples of contemporary British sculpture. One of his key installations, *Another Place* (1997), which was planned to be temporary, is to remain permanently on display at Crosby Beach, Merseyside, at the residents' request.

Gormley was awarded the Turner Prize in 1994 and the South Bank Prize for

Visual Art in 1999. He was made an Order of the British Empire (OBE) in 1997. In 2007, he was awarded the Bernhard Heiliger Award for Sculpture. He is an Honorary Fellow of the Royal Institute of British Architects, Trinity College, Cambridge and Jesus College, Cambridge, and has been a Royal Academician since 2003.

Antony Gormley's works in public places:

OUT OF THE DARK, Martinsplatz, Kassel, Germany, 1987
SCULPTURE FOR DERRY WALLS, Derry, Northern Ireland, 1987-2001
SOUND II, Winchester Cathedral, UK, 1989
OPEN SPACE, Place Jean Monnet, Rennes, France, 1993
IRON:MAN, Victoria Square, Birmingham, UK, 1994
HAVMANN, Mo I Rana, Norway, 1995
BEARING IV, Tongyoung City, Korea, 1997
ANGEL OF THE NORTH, Gateshead, UK, 1998
RHIZOME II, Expo Parque, Lisbon, Portugal, 1998
QUANTUM CLOUD, The Thames, Greenwich, London, UK, 2000
WELL, Ministry of Health, Welfare and Sport, The Hague, Holland, 2000
PASSAGE, Caumont, Picardy, France, 2000
SITE OF REMEMBRANCE, Oslo, Norway, 2000
MIND-BODY COLUMN, Osaka, Japan, 2000
DOROTHEENBLOCKE HAUS 6, Berlin, Germany, 2001
PLANETS, British Library, London, UK, 2002
INSIDE AUSTRALIA, Lake Ballard, Western Australia, 2002/2003
BROKEN COLUMN, Stavanger, Norway, 2003
ANOTHER PLACE, Crosby Beach, Merseyside, UK, 2003
FAI SPAZIO, PRENDI POSTO, Poggibonsi (part of Arte 'all Arte 9), Italy, 2004
YOU, The Roundhouse, London, UK, 2006
RESOLUTION, Shoe Lane, London, UK, 2007

Additional information about Antony Gormley and interview booking

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